

# Beginning Costume Design

Spring 2016

TH 233

**MWF 10:00-10:50 a.m.**

Instructor: Cassie Kay Hoppas

Office: Rowand-Johnson 83D

Office hours: MWF 11:00 a.m.-12:00 p.m.

Email: ckhoppas@crimson.ua.edu

Room: Rowand-Johnson 150

## **Course Objective:**

To develop the skills for effectively communicating designs through theatrical costumes using script analysis, costume rendering and presentations.

## **Outcomes:**

- The student will be able to successfully read, interpret, and analyze both straight plays and musicals.
- The student will have an understanding and working knowledge of the collaborative process for theatre designers.
- The student will have developed drawing skills necessary to accurately represent the human body.
- The student will be able to use a variety of media when sketching the costume designs.
- The student will be able to present the above information in a clear visual and oral presentation.

## **Required Text:**

*The Magic Garment: Principles of Costume Design* By: Rebecca Cunningham, Waveland Press Inc; 2 edition, SBN13: 9781577666134 ISBN10: 1577666135

*Cat On A Hot Tin Roof* By Tennessee Williams

*She Stoops to Conquer* By Oliver Goldsmith

## **Additional Supplies:**

Drawing sketch book 9"x12" kneaded eraser 2 drawing pencils (2H) watercolors set and watercolor brushes (discuss in class) watercolor paper (11x 14"), may want additional coloring supplies such as colored pencils, a zip drive for research, folders or binders to turn projects in

## **Exams and Assignments:**

All assignments must be turned in on time, and at the beginning of class. Late assignments will receive a full letter grade deduction from the assignment for every class period afterwards that it is turned in late. Work in class time will be a consistent part of this course however, it may be necessary for you to work on assignments outside of class.

**Attendance Policy:**

Attendance is mandatory at each class. Work assigned is due on the date specified and must be turned in on time. As grading is based on assignments that are presented in class, attendance is required as a necessary component of having your work evaluated and critiqued. You are responsible for all information provided in class and for completion of all assignments by the due date. You are allowed up to three (3) excused or unexcused absences in the semester. All absences after that will be and will result in a full letter drop in your final grade per absence. Being more than 5 minutes late to class constitutes a tardy, and three tardies constitutes one absence. Much of the work that will take place happens during class time, so it is crucial that you are here and ready to work. With prior notice or under extenuating circumstances, exceptions can be made.

**Classroom Policies:**

No cell phones, iPods, etc. If you are using these devices during class, you will have 15 points deducted from your final grade per incident.

**Severe Weather Guidelines:**

The guiding principle at The University of Alabama is to promote the personal safety of our students, faculty and staff during severe weather events. It is impossible to develop policies which anticipate every weather related emergency. These guidelines are intended to provide additional assistance for responding to severe weather on campus. UA is a residential campus with many students living on or near campus. In general classes will remain in session until the National Weather Service issues safety warnings for the city of Tuscaloosa. Clearly, some students and faculty commute from adjacent counties. These counties may experience weather related problems not encountered in Tuscaloosa. Individuals should follow the advice of the National Weather Service for that area taking the necessary precautions to ensure personal safety. Whenever the National Weather Service and the Emergency Management Agency issue a warning, people in the path of the storm (tornado or severe thunderstorm) should take immediate life saving actions. When West Alabama is under a severe weather advisory, conditions can change rapidly. It is imperative to get to where you can receive information from the National Weather Service and to follow the instructions provided. Personal safety should dictate the actions that faculty, staff and students take.

**The Office of University Relations will disseminate the latest information regarding conditions on campus in the following ways:**

- Weather advisory posted on the UA homepage
- Weather advisory sent out through UA Alerts to faculty, staff and students
- Weather advisory broadcast over WVUA at 90.7 FM
- Weather advisory broadcast over Alabama Public Radio (WUAL) at 91.5 FM
- Weather advisory broadcast over WVUATV/WUOATV, and on the website at <http://wvuatv.com/content/weather>. WVUATV Home Team Weather provides a free service you can subscribe to which allows you to receive weather warnings for Tuscaloosa via email or cell phone. Check weather alerts for more details and to sign up for weather alerts.

In the case of a tornado warning (tornado has been sighted or detected by radar; sirens activated), all university activities are automatically suspended, including all classes and laboratories. If you are in a building, please move immediately to the lowest level and toward the center of the building away from windows (interior classrooms, offices, or corridors) and remain there until the tornado warning has expired. Classes in session when the tornado warning is issued can resume immediately after the warning has expired at the discretion of the instructor. Classes that have not yet begun will resume 30 minutes after the tornado warning has expired provided at least half of the class period remains.

**Disability Statement:**

If you are registered with the Office of Disability Services, please make an appointment with me as soon as possible to discuss any course accommodations that may be necessary. If you have a disability, but have not contacted the Office of Disability Services, please call (205) 3484285 (Voice) or (205) 3483081 (TTY) or visit 133B Martha Parham Hall East to register for services. Students who may need course adaptations because of a disability are welcome to make an appointment to see me during office hours. Students with disabilities must be registered with the Office of Disability Services, 133B Martha Parham Hall East, before receiving academic adjustments.

**Policy on Academic Misconduct:**

All students in attendance at The University of Alabama are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The University of Alabama expects from its students a higher standard of conduct than the minimum required to avoid discipline. At the beginning of each semester and on examinations and projects, the professor, department, or division may require that each student sign the following Academic Honor Pledge: "I promise or affirm that I will not at any time be involved with cheating, plagiarism, fabrication, or misrepresentation while enrolled as a student at The University of Alabama. I have read the Academic Honor Code, which explains disciplinary procedure resulting from the aforementioned. I understand that violation of this code will result in penalties as severe as indefinite suspension from the University." See the Code of Student Conduct for more information.

**Grading Points:**

First Sketch	25
"Clowns"	50
"Romeo & Juliet Variations"	100
<i>Cat On A Hot Tin Roof</i>	200
<i>She Stoops To Conquer</i>	200
<i>Once Upon A Mattress</i>	225
Sketch book	100
Participation	100
Total	1000

## Schedule Subject To Change

<b>Date</b>	<b>Topic</b>	<b>Assignment Due</b>
1/13	Class Intro and Syllabus	
1/15	<i>Understanding Stage Costumes</i> , Discuss First Assignment	Chapter 1 Pencil and Paper
1/18	NO CLASS MARTIN LUTHER KING DAY	
1/20	Costume Rendering	First Sketch Due
1/22	Understanding the play, Discuss "Clowns"	Chapter 2
1/25	<i>Doing research</i>	Chapter 3
1/27	"Clowns"	Ideas/ Research
1/29	Art Day- Drawing	Chapter 6 p. 152-163
2/1	<i>The Elements of Design</i>	Chapter 4 Part 1
2/3	<i>The Principles of Design</i>	Chapter 4 Part 2
2/5	Present "Clowns"	Finals Due
2/8	Art Day- Watercolor	Chapter 6, Bring Supplies
2/10	Discuss "Variations"	
2/12	<i>Choosing Fabrics</i> , Swatching	Chapter 7
2/15	"Variations"	Research/Ideas
2/17	Art Day- Color Matching	Bring Supplies
2/19	<i>Developing the Costume</i>	Chapter 5
2/22	Present "Variations"	Finals Due
2/24	Discuss <i>Cat On A Hot Tin Roof</i>	Read Show
2/26	<i>Cat On A Hot Tin Roof</i>	Inspiration
2/29	<i>Cat On A Hot Tin Roof</i>	Research
3/2	NO CLASS SETC	
3/4	NO CLASS SETC	
3/7	<i>Cat On A Hot Tin Roof</i>	Thumbnails
3/9	<i>Cat On A Hot Tin Roof</i>	Thumbnails
3/11	Discuss Paperwork	
3/14	NO CLASS SPRING BREAK	
3/16	NO CLASS SPRING BREAK	
3/18	NO CLASS SPRING BREAK	

3/21	<i>Cat On A Hot Tin Roof</i>	Plots and Paperwork
3/23	TBA	
3/25	Art Day- Work Day	
3/28	Present <i>Cat On A Hot Tin Roof</i>	Finals Due
3/30	Discuss <i>She Stoops to Conquer</i>	Read Show
4/1	<i>She Stoops to Conquer</i>	Inspiration
4/4	<i>She Stoops to Conquer</i>	Research
4/6	<i>She Stoops to Conquer</i>	Thumbnails
4/8	CLASSES DISMISSED (HONOR'S DAY)	
4/11	Work Day- <i>She Stoops to Conquer</i>	Plots and Paperwork
4/13	TBA	
4/15	Present <i>She Stoops to Conquer</i>	Finals Due
4/18	Discuss <i>Once Upon This Mattress</i>	Read Show
4/20	<i>Once Upon This Mattress</i>	Inspiration
4/22	<i>Once Upon This Mattress</i>	Research
4/25	<i>Once Upon This Mattress</i>	Plots and Paperwork
4/27	<i>Once Upon This Mattress</i>	Thumbnails
4/29	Art Day- Work on Finals	

Final Exam: Tuesday, May 3, 2016 11:30-2:00 pm. No early finals will be given.