
Fundamentals of Design, THR 331

SPRING SEMESTER 2019

POTTER 107, T TH 11:00 am- 12:20 pm

INSTRUCTOR: CASSIE KAY HOPPAS, M.F.A.

choppas@missouriwestern.edu

Office: Potter Hall 100D (just inside the theatre backstage doors)

Office Hours: MWF 11:00-12:00, T TH 10:00-11:00 (other hours by appointment)

Course Objectives:

- To critically analyze designs in theatre and film objectively.
- To analyze scripts for designs and needs of any show or film.
- To create a scenic, costume, and lighting design for a show.

Attendance:

This course relies heavily on your attendance and participation in the classroom. This is a hands-on course. New information and techniques will be introduced in each class period. Lectures and demonstrations are not repeated.

Absences may be excused for the following reasons only: Medical (with proper documentation), Death in the Family (with proper documentation), Military Obligation (with proper documentation), Prior Arrangements (with the discretion of the instructor). You are responsible for obtaining and making up all information and assignments during an absence.

Promptness and preparedness for class is expected. You are also responsible for having all necessary supplies and research prepared for each class. Three instances of lack of proper materials for class will equal an absence. Three tardies will equal one absence. Three total absences will result in (1) letter grade drop.

You MUST attend one of two shows this season, *Little Women* (Feb. 22-24, Feb. 28-March 2), and *Antigone* (Apr. 5-7, Apr. 11-13). After attending the show you will write a one page paper over the designs.

Required Books & Art Supplies:

- Sketchbook
- Scale Ruler (not metric)
- Drawing Pencils and White Eraser
- Watercolor Paper (15x11)
- Watercolor or Gouache Paints and Palette
- Paint brushes
- Optional art supplies such as watercolor pencils, colored pencils, triangles, kneaded erasers, etc.

Grading:

Department Show Paper	50 points
Show Analysis Paper	50 points
Scenic Packet	200 points
Costume Packet	200 points
Lighting Packet	200 points
Painting Samples	50 points
Figure Drawing	50 points
Attendance and Participation	200 points
TOTAL	1000 POINTS

A Note on Harassment, Discrimination and Sexual Misconduct

Consistent with its mission, Missouri Western seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and University policy prohibit harassment, discrimination and sexual misconduct.

Missouri Western encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to someone from the Campus and Local Resources list found in the Student Handbook (<http://griff.vn/handbook>) about what happened so they can get the support they need and Missouri Western can respond appropriately. There are both confidential and non-confidential resources and reporting options available to you. Missouri Western is legally obligated to respond to

reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations.

As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident.

For more information about policies and resources or reporting options, please visit the following website: <https://www.missouriwestern.edu/titleix/sexual-misconduct-policy/> Students have received information via email regarding training regarding Title IX.

Student employees may have additional required training. Please follow the link in the email sent to your MWSU student account to complete the training. Students who do not complete the training will receive a hold on their account, prohibiting future semester enrollment until the training is complete. These training courses will ensure that all students are appropriately educated about these important regulations.

Video and Recording:

Please be aware that the content of this course is my intellectual property under copyright; this includes but is not limited to Power Points, handouts, syllabi, etc. You may record audio or video during classes for your own educational purposes. You cannot reproduce this content, or post this content anywhere public or private for any purpose. Not following these guidelines may violate the Student Code of Conduct as outlined in the Student Handbook and may result in disciplinary action by the University.

Schedule:

Below is a tentative schedule for the semester. Please keep in mind it may change, but I will always give you notice of any changes that may be made to the schedule.

WEEK	WORK	DUE
1	Introduction Design Elements and Composition Overview Script Analysis and Concepts	
2	KCATCF No Class	Read "Trifles"
3	Scenic Design Overview Thumbnails	Script Analysis
4	Groundplan	Concept and Research Thumbnails
5	Groundplan Elevations	
6	Work Day Perspective Rendering	
7	Painting Techniques Costume Design Overview; Present Scenic Packet; Research?	Scenic Packet
8	Overview Figure Drawing; Thumbnails	<i>Little Women</i> Paper Paint Samples
9	SPRING BREAK No Class	
10	Figure Drawing Present Thumbnails and Research; Painting	Figure Exercises Thumbnails & Research
11	Final Renderings Final Renderings	
12	Final Renderings Present Costume Design	Costume Packet
13	Lighting Design Overview	
14	Light Plot	Concept and Research <i>Antigone</i> Paper
15	Magic Sheet and Cue List	
16	FINALS WEEK	Present Lighting Packet