



COURSE TITLE: THR221-01, Technical Production

CLASS MEETING DATES: Jan. 13, 2020- May 1, 2020.

CLASS MEETING TIME: Tues, Thurs. 11:00-12:20

CLASS MEETING LOCATION: Potter Hall Basement J

METHOD OF INSTRUCTION: Face-to Face classroom

INSTRUCTOR: Cassie Kay Hoppas, MFA

OFFICE: Potter Hall 100D

OFFICE HOURS: M-F 8:00-9:00 am or by appointment.

CONTACT INFORMATION: 271-5985, choppas@missouriwestern.edu

Response typically within one business day

REQUIRED TEXT: None

SUPPLEMENTAL MATERIALS: Fabric and other supplies will be needed to complete the Midterm and Final projects. You can wait to buy these until a date closer to the start of the project. Large Binder with either clear insert pages or card stock.

Sewing Kit: Fabric Scissors (full size 7"-9"), Seam Ripper, Pencil, Pins (many new sewers like the quilter's pins), hand needles, pincushion. You may also want to buy thread snips and a quilter's (see through) ruler.

COURSE DESCRIPTION:

This course will cover the basics of theatrical costuming. Students will use sewing machines, and hand stitching to create garments. Additionally, techniques for fitting garments, and knowledge of fabric fibers will be included.

COURSE OBJECTIVES:

- Develop basic sewing skills in hand stitching, machine stitching, cutting, and basic fabric identification.
- Basic pattern reading to the point that students can construct a commercial pattern on their own.
- Work on speed and proficiency in sewing as if working in a professional theatre environment.
- Properly measure the human body, head, and garments.
- Become familiar with the duties of various costume and wardrobe personnel.

COURSE GRADING POLICY AND PROCEDURE:

Attendance	100 points	Measurement Sheets	20 points
Hand Sampler	50 points	Fabric Quiz	20 points
Machine Samples and Binder	140 points	Final Project	100 points
Midterm Project	50 points	TOTAL POINTS	500 POINTS



FULL MWSU SYLLABUS:

Students should visit <https://www.missouriwestern.edu/syllabus> and review all syllabus statement information. The full university syllabus statement includes information on attendance, student conduct, academic honesty, students with disabilities, Title IX regulations, and more.

TENTATIVE COURSE OUTLINE:

Schedule subject to change but students will be notified of any alterations.

Week 1	Intro/ Roles/ Measurements	Hand Sampler	
Week 2	KCACTF NO CLASS	KCACTF NO CLASS	
Week 3	Hand Sampler	Hand Sampler	
Week 4	Machine Intro	Fabrics and Cutting	Hand Sampler
Week 5	Straight, Baste, Zig Zag	Curves and Corners	
Week 6	Seam Finishes	Hems	
Week 7	Cut Midterm	Midterm Project	Binder
Week 8	Midterm Project	Midterm Project	
Week 9	SPRING BREAK	SPRING BREAK	
Week 10	Shaping	Necklines	Midterm Project
Week 11	Buttonholes	Zippers	
Week 12	Cut Final	Cut Final	Binder
Week 13	Final Project	Final Project	
Week 14	Final Project	Final Project	
Week 15	Final Project	Final Project	
Finals		Thurs. Apr. 30 11:30-1:30	Final Project Due

